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DRIVEN BY ITALIAN EXCELLENCE

The 1000 Miglia Experience Florida 2026 represents a captivating sporting and motoring event, a journey rich in meaning and values, rooted in identity, and sustained by the strong bond that unites Italy and the United States. It once again demonstrates how our nation speaks to the world through its excellence.

Florida, with a large and dynamic Italian and Italian-American community, keeps the connection to its roots alive. In this setting, Italian excellence is expressed at its most authentic, where its quality, innovation, and tradition are inseparable elements.

The 1000 Miglia Experience Florida, with its history and prestige, fully embodies this spirit. It will offer a global celebration of sport as a tool for diplomacy and dialogue among different communities, united by a shared passion for motorsport: a wonderful experience that conquered Italy first, and now broadens its horizons.



ON. ANDREA ABODI

Minister for Sport and Youth
of the Italian Republic



Ministro per lo Sport e i Giovani



THE VALUE OF THE EVENT



MICHELE MISTÒ

Consul General of Italy in Miami



Consulate General of Italy
Miami

It is a great pleasure to extend a warm welcome to all participants in the Second Edition of the 1000 Miglia Experience USA Florida.

This new edition marks an important milestone in the evolution of an event that has already found a natural and authentic home in Florida. As the route unfolds across some of the state's most iconic settings — from legendary motorsport venues and refined coastal towns to vibrant urban centers and distinctive natural landscapes — the spirit of the 1000 Miglia continues its journey in a context that is both dynamic and deeply evocative.

What makes this Experience truly remarkable is its ability and pledge to remain faithful to the values that have defined the 1000 Miglia experience in Italy, while allowing them to be rediscovered through new roads, new horizons, and new encounters. Precision, elegance, passion, and a profound respect for automotive heritage guide each stage of this journey, transforming every mile into a shared celebration of excellence and style.

This second edition also stands as a symbol of the strong and enduring bond between Italy and the United States — a dialogue rooted in creativity, craftsmanship, and a shared appreciation for beauty and innovation. Through events such as this, traditions are not only preserved, but renewed and passed on to new audiences and generations.

I wish all participants an inspiring and memorable journey, confident that the 1000 Miglia Experience USA Florida will once again offer moments of discovery, camaraderie, and emotion that will endure long after the final arrival.

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2025



PASSION FOR CARS

A HISTORY TO BE PRESERVED

For decades, the Mille Miglia has stood as a powerful symbol for Italian Excellence and an emblem of Italy's motorsport legacy.

The event's standing as the standard for historic motor racing was further enhanced by the farsighted work of Automobile Club di Brescia under the bold and attentive leadership of President Aldo Bonomi. As a result, the Red Arrow has become a world ambassador of Italian motorsport heritage, engaging and attracting a wide and diverse audience.

The 1000 Miglia Experience USA Florida project, made possible by the determination of its President, Massimo Cicatiello, marked the event's arrival in the United States, and represents an ambitious and prestigious opportunity to bring together Italy's historic motorsport heritage and the enthusiasm of a region renowned for its passion and opportunities in racing.

Its return to the Sunshine State for a second edition testifies to the event's unique prestige and enduring core values.



**ANTONINO GERONIMO
LA RUSSA**

President of the Automobile Club d'Italia



Automobile Club d'Italia



KEEP 1000 MIGLIA SPIRIT ALIVE



CAV. ALDO BONOMI

President Automobile Club Brescia



The 1000 Miglia Experience Florida represents an extraordinary opportunity to take the spirit, values and culture of our historic race beyond national borders, involving motor enthusiasts and an international audience in a unique experience. This event revives and renews the formula of the 1000 Miglia in the evocative setting of Florida, perfectly blending the tradition, elegance, passion and adventure typical of the “most beautiful race in the world”.

We are particularly proud that, after the great success of the first edition, the event is returning for a second edition with an even more varied programme. Bringing the tradition of the 1000 Miglia to the heart of the Sunshine State means consolidating a cultural and sporting dialogue between two worlds that are geographically distant but united by a passion for beauty, ingenuity and technology applied to four wheels. It is a clear sign of how the values that have always distinguished the 1000 Miglia – such as respect for the rules, elegance, attention to detail and the allure of the challenge – are universal and capable of engaging communities and enthusiasts around the world.

The 1000 Miglia Experience Florida is not simply a sporting event: it is a narrative of Italian excellence in motion, a celebration of the passion for motoring that continues to fascinate different generations. Our hope is that this event will grow further and establish itself as an unmissable fixture in the international calendar. The road changes, the landscapes transform, but the spirit of the 1000 Miglia remains unchanged.

The 1000 Miglia continues to race around the world like an invisible thread linking Brescia, the city where it was born, Italy, which made it a symbol of excellence, and the United States, which now welcomes and renews its spirit. It is an ideal twinning of shared roads, stories and passions, in which the car becomes a universal language and a bridge between different cultures. Wherever it takes place, the Red Arrow carries with it the soul of its homeland, transforming every route into a story of identity, beauty and memory that continues to live in the present and look to the future.



WHERE TRADITION LEADS

The organization of the 1000 Miglia Experience Florida 2026 brings to the United States the “most beautiful race in the world,” a historic icon of Italian sport and a symbol of excellence, passion, and culture. The idea of a magnificent circuit centered in Florida and its extraordinary community fills us with pride, just as does our distinctive commitment to the values that have guided our Association for over thirty years: kindness, respect for the rules, and ethical promotion, as fundamental tools for building a more just, inclusive, and aware society.

This event represents a metaphor for beauty, celebrating the history of vintage automobiles and Made in Italy, uniting innovation and tradition, and offering participants an immersive experience in which the motor sport spirit blends with emotion and friendship.

Finally, we extend our greetings to the organizers, participants, collectors, and enthusiasts, recalling that over the course of a century the 1000 Miglia has become an extraordinary symbol of regularity—that is, of pure respect for the rules—an essential principle that inspired the concept of fair play.



RUGGERO ALCANTNERINI

CNIFP – CONI Meritorious Association



1000
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USA FLORIDA



A TRIBUTE TO ITALIANNES



ROBERT ALLEGRINI

President NIAF
National Italian American Foundation



Dear Friends,

The National Italian American Foundation (NIAF) is pleased to serve, for the second consecutive year, as a sponsor of the 1000 Miglia Experience Florida. This decision reflects our strong belief in the event's ability to celebrate Italian heritage, excellence, and innovation while strengthening the enduring cultural bond between Italy and the United States.

The 1000 Miglia is one of Italy's most iconic traditions, long celebrated as "la corsa più bella del mondo." Its history embodies craftsmanship, passion, design, and the pursuit of excellence—values that resonate deeply with NIAF's mission to preserve and promote Italian culture and the contributions of Italian Americans. The Florida Experience honors this legacy while presenting it in a contemporary and accessible way for American audiences.

Our inaugural year as a sponsor confirmed the event's unique ability to bring together automotive enthusiasts, cultural leaders, families, and institutions in a shared celebration of Italian style and ingenuity. It also serves as a meaningful platform for cultural exchange, community building, and inspiring younger generations to engage with their heritage.

We commend the organizers for their vision and professionalism, and we are proud to continue this partnership. NIAF looks forward to supporting the 1000 Miglia Experience Florida as it grows and continues to showcase the very best of Italy's past, present, and future.

Happy Jack sofa designed by Ludovica Serafini + Roberto Palomba
Archibald armchair designed by Jean-Marie Massaud

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OFFICIAL CATALOGUE 2026

WELCOME MESSAGES

1000
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1000 MIGLIA IN THE WORLD

Friends of the 1000 Miglia,

it is with great pride that we are about to present the 1000 Miglia Experience USA – Florida 2026, an event which, since its very first edition, has shown how the spirit of the Red Arrow is a universal language, capable of uniting cultures, territories, and people through excellence and passion, turning roads and landscapes into a stage for history, beauty and motorsport.

This event was not just a competition, but a celebration of Italian style and the ability to create genuine shared emotions. We begin again from here today, fueled by enthusiasm and aware of our responsibility to keep growing, innovating and surprising.

This year, we aim to offer participants an even more intense experience and provide the public with an authentic narrative of passion, respect for the region and love for automotive heritage. During the race, there will be moments dedicated to competition: sporting activities typical of regularity rallies, such as Time Trials and Average Trials, will give crews the opportunity to compete, living the race in true 1000 Miglia style.

My heartfelt thanks go to all who make this event possible – local organizers, partners, institutions, and enthusiasts – and a special thanks to the participants, true protagonists of every Red Arrow event. I hope to meet you soon in Italy at the start of the 1000 Miglia.

May this new adventure in Florida be, once again, an unforgettable journey. Welcome to the 1000 Miglia Experience USA – Florida. Have a great trip, everyone.



FULVIO D'ALVIA

CEO 1000 Miglia SrL





THE MOST BEAUTIFUL RACE IN THE WORLD



MASSIMO CICATIELLO

President
1000 Miglia Experience Florida



A new adventure is taking shape on the roads of Florida with the second American chapter of the 1000 Miglia Experience. For three days, past and present will merge in a powerful flow of emotion, accompanied by the roar of engines and the enthusiasm of thousands of fans along a route touching some of the Sunshine State's most iconic destinations: elegant Naples, charming Venice, historic Tampa, refined West Palm Beach, and the grand finale in the vibrant heart of Miami Beach.

Beyond the miles and curves, the true spectacle will be in the faces: children amazed by the lines of vintage cars, enthusiasts lost in memories, veteran drivers proud to guard a legacy of speed, craftsmanship, and style. It will be a vibrant celebration of automotive culture, blending luxury, sport, and shared passion.

At every stop, the enduring legend of the "red arrow" will be felt, a tradition that crosses oceans and decades without losing its power to inspire. Once again, the 1000 Miglia carries its Italian soul overseas, proving that some stories can never fade.

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We restore and preserve what you love. We are Bechtel Classic Motors and we've been restoring exquisite classic Mercedes-Benz vehicles since 1972. Our portfolio includes iconic models such as the 190 SL, 280 SL, and the legendary 300 SL — both Gullwing and Roadster versions. All these timeless classics and many more are brought back to life at our workshop in the area of Stuttgart, Germany. With over 50 years of experience, we are proud to offer our clients the highest standards of craftsmanship and personalized service. Are you ready to own the classic car of your dreams? Or perhaps you're considering selling your cherished Mercedes-Benz icon? Get in touch with us today and begin your journey. Discover more about our restoration services and view our current stock online at: bechtelclassic.com



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CARRYING A LEGEND ACROSS THE OCEAN

Bringing "The Most Beautiful Race in the World" to the United States is far more than an event format: it is the honor of carrying a legend beyond its borders.

We are proud to be the first company in the world to bring the 1000 Miglia Experience to the USA.

Following a successful debut edition, we are excited to welcome you to the second year of 1000 Miglia Experience Florida, an edition we aim to make even stronger, more memorable and more international, laying the foundations for a long-term journey in the years to come.

This event is our way of bringing to the Sunshine State the finest expression of Italian sporting heritage, luxury hospitality and lifestyle culture.

For EGA Worldwide, it is the natural continuation of 60 years of delivering complex international projects and premium experiences, guided by excellence and attention to detail.

Over four unforgettable days, extraordinary cars will compete in true 1000 Miglia regularity style across Florida's most iconic landscapes, combining sport, glamour and curated moments reserved for a selected community of enthusiasts, mile after mile.



GAETANO MARIA DIENI

Director of Marketing & Communication
at EGA Worldwide and
1000 Miglia Experience Florida

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THE MINISTRY OF FOREIGN AFFAIRS AND INTERNATIONAL COOPERATION AND
THE ITALIAN TRADE AGENCY ALONGSIDE THE 1000 MIGLIA EXPERIENCE:

THE MADE IN ITALY THAT SPEAKS TO THE WORLD

MAECI and ITA collaborate with the 1000 Miglia Experience to foster dialogue between Made in Italy and the U.S. market and to support new business opportunities for Italian companies.

The **1000 Miglia Experience in Florida** is one of the events where **Made in Italy** truly meets an **international audience**—an intersection of automotive history, engineering, and design that attracts enthusiasts, buyers, and international operators in the sector. Building on the strong interest in Italian know-how generated by the event, the **Ministry of Foreign Affairs and International Cooperation (MAECI)** and **ITA – the Italian Trade Agency** work to ensure continuity, transforming visibility into concrete contacts, long-term relationships, and business opportunities for Italian companies in the U.S. market.

The role of MAECI and ITA in promoting Italian excellence

MAECI supports the Italian production system through **economic and commercial diplomacy activities**, promoting the international presence of companies and helping create **favorable conditions for operating abroad**. Agreements, trade missions, dedicated programs, and ongoing dialogue with key international markets are among the tools used to support Italian companies during their growth in global markets.

Working alongside the **Ministry of Foreign Affairs and International Cooperation (MAECI)**, **ITA – the Italian Trade Agency** supports the consolidation and economic and commercial development of Italian companies in foreign markets, while also promoting the attraction of foreign investment into Italy.

Through assistance, promotion, and training services, and thanks to its worldwide network of offices, ITA facilitates connections between Italian companies and qualified international operators, strengthening Made in Italy supply chains and **supporting the integration of Italian companies into global value chains**.

In this context, events such as the 1000 Miglia Experience serve to generate **international interest in Made in Italy** an interest that MAECI and ITA sustain through institutional initiatives and targeted internationalization support tools.

Together, MAECI and ITA operate in a complementary manner: the former defining the framework for international relations and economic diplomacy, the latter activating operational instruments in foreign markets. This synergy is fully aligned with the objectives of the **Action Plan for Italian Export**.

The Action Plan for Italian Export and the U.S. Market

Internationalization activities coordinated by MAECI fall within the framework of the **Action Plan for Italian Export**, the document that identifies the countries, sectors, and tools on which to focus international growth efforts. The Plan aims to consolidate **Italy's position among the world's leading exporters**, supporting high value-added sectors and promoting access to non-EU markets.

In this context, the United States is one of the most strategic markets for Italian exports. It is not only the **second-largest destination for Italy's exports**, accounting for **10.9%**¹ of the total in the first ten months of 2025, but also a market where innovation, purchasing power, and demand for quality continue to grow.

The Plan highlights the importance of **steadily strengthening economic relations with the U.S.** and ensuring a sustained presence of Italian companies in one of the world's most competitive and dynamic markets. For the Italian production system, **this is a relationship that must be nurtured** over time, through continuous presence and targeted tools.

Within this framework, MAECI and ITA support companies in building medium-term relationships through trade missions, fair participation, and digital tools. Among these initiatives is **OpportunItaly**, the digital platform designed to connect international demand with Italy's supply of excellence.

OpportunItaly, the platform connecting international demand with Italian supply

OpportunItaly is **the business acceleration program** promoted by the Italian Ministry of Foreign Affairs and International Cooperation (MAECI) and ITA – the Italian Trade Agency.

The program is designed to foster commercial connections between international buyers, distributors, and entrepreneurs and Italian businesses through **digital business matching services** and exclusive content focused on the **strategic sectors of Made in Italy**.

Launched in **May 2025**, the initiative revolves around the digital platform **opportunita.gov.it**, where international buyers and Italian companies can register to access business matching tools and premium content.

The program's goal is to concretely support **Italian enterprises in strengthening their presence in global markets** by facilitating direct meetings with selected foreign operators and generating qualified business opportunities.

Its core focus is **lead generation**—enabling high-value connections between international demand and the Italian supply of excellence, through **digital tools, targeted content, and strategic initiatives** consistent with the industrial and cultural heritage that iconic events such as the 1000 Miglia Experience bring to the world.

The strategy is structured over a **two-year period**, across **20 markets**—ten consolidated and ten high-potential ones and focuses on **10 strategic Made in Italy sectors**, selected for their economic impact, innovative potential, and their ability to represent Italian manufacturing excellence in a contemporary way.

In addition to well-known sectors such as **agrifood, fashion, and luxury**, the initiative includes **high-tech and innovation-driven industries** that are often underrepresented in traditional campaigns:

- Agrifood
- Fashion & Luxury
- Aerospace & Security
- Automotive & Motorcycling
- Culture & Entertainment
- Design & Furniture
- Sustainable Infrastructure & Energy
- Mechanics & Automation
- Nautical Industry
- Health & Wellness

How Italian automotive engages with global markets

Internationalization develops through digital tools, strategic plans, and economic diplomacy, but it is also strengthened by experiences that showcase Italy's industrial and cultural heritage. The 1000 Miglia Experience in Florida is one such example: **an event that combines automotive heritage, design, and technology**, attracting enthusiasts, collectors, and industry professionals from around the world.

The event helps **reinforce the perception of Made in Italy as a synthesis of engineering and craftsmanship**—qualities that continue to generate interest across Italian production chains, far beyond automotive. Within this context, MAECI and the Italian Trade Agency support the international competitiveness of Italian companies and help create new business opportunities in global markets.

ITA – Italian Trade Agency is the Governmental agency that supports the business development of our companies abroad and promotes the attraction of foreign investment in Italy. With a motivated and modern organization and a widespread network of overseas offices, ITA provides information, assistance, consulting, promotion and training to Italian small and medium-sized businesses. Using the most modern multi-channel promotion and communication tools, it acts to assert the excellence of Made in Italy in the world.

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MAECI – Ministry of Foreign Affairs and International Cooperation is the Italian government body responsible for Italy's foreign policy and for coordinating diplomatic and consular activities worldwide. Through its network of embassies, consulates, and cultural institutes, MAECI supports Italian citizens abroad, fosters political, economic, and cultural relations with partner countries, and promotes the internationalization of the Italian economy.

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WHAT IS 1000 MIGLIA

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USA FLORIDA

THE 1000 MIGLIA STORY

THE MOST BEAUTIFUL RACE IN THE WORLD

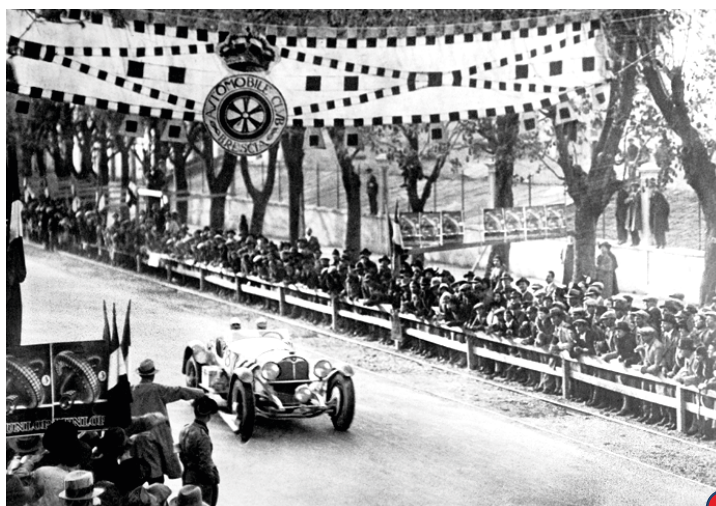
FROM 1927 TO 1961

The legend of Mille Miglia originated in late 1926, when four young car and racing enthusiasts (the “four musketeers”) designed and planned the race, in response to the Italian Gran Prix being moved from their hometown, Brescia. They were Aymo Maggi, Count of Gradella, and his friend, and first sponsor, Count Franco Mazzotti, both at the helm of the newly launched AC Brescia. Then, there was Renzo Castagneto, who brought his excellent organizational skills and his past as a driver, and, finally, Giovanni Canestrini, journalist at “La Gazzetta dello Sport”. They chose a figure-eight shaped route from Brescia to Rome and back, covering a distance of around 1.600 km (corresponding to about one thousand miles, hence the name). It was only after the first Mille Miglia that they decided to repeat the contest in the following years, given its enormous success. The first historical edition took the start on

March 26, 1927, with 77 crews participating, only two of whom were foreigners (at the wheel of the tiny Peugeot 5 HP Spider). It was the best Italian drivers, along with some famous public figures, who signed up to the event. While 22 vehicles were forced to withdraw, 55 completed the race. The first Mille Miglia winners were Ferdinando Minoia and Giuseppe Morandi, who finished the course in 21 hours, 4 minutes and 48 seconds, with one-fifth of the race covered at an average speed of 77.238 km/h (around 48 mph) on board an OM-produced car.

Mille Miglia grew in popularity and shaped up as the great event of road races, despite the economic challenges and the international controversies Italy faced during those years.

After being halted for the first time in 1939 due to a serious accident during the previous year’s race, which claimed the lives of ten people, the competition was suspended in 1940, because of Italy’s participation in the Second World War.



However, that year, a particular edition of the event was still held on a route connecting Brescia, Cremona and Mantua.

Mille Miglia reappeared on the roads of the republican Italy at 2:00 PM on June 21, 1947, and saw the victory of Biondetti paired with Romano, on the powerful and mighty Alfa Romeo 8C 2900B Berlinetta Touring, with a time of 16 hours, 16 minutes and 39 seconds. Though, the all-time record was secured by the English driver Stirling Moss, who covered 1.600 km in 10 hours and 8 minutes



behind the wheel of a Mercedes-Benz 300 SLR 722, in 1955. Legend has it that his navigator, the bearded Denis Jenkinson, conducted a reconnaissance of the course and, during the race, provided directions to Moss using an inventive and very detailed "radar" written on a scroll of paper over 18 feet long, which unfolded from a roller and wrapped onto another, both placed parallel inside a box.

In 1957, the history of Mille Miglia would forever be marked by a tragedy. While Taruffi claimed the final victory with Ferrari, in Guidizzolo, near Mantua, less than 24 miles from the finish line, the Spanish driver Alfonso de Portago went off the road at 186 mph due to the burst of the left front tire. This caused the death of nine spectators, including five children, and cost the life of both the driver and his co-driver, the American journalist Edmund Gurner Nelson. Three days later, the Italian government decreed the end of Mille Miglia and of open-road races. After the accident, Enzo Ferrari, the manufacturer of the vehicle involved in

the accident, stood a trial that lasted several years, and from which he was acquitted. The Automobile Club of Brescia made an attempt to give continuity to the race but had to give up the Mille Miglia speed race format, considering the ostracism from the inter-ministerial Commission and the opposition of both the public opinion, shocked after Guidizzolo accident, and the press itself, which had been praising the race just until the day before. The four organizers had no choice but to transform it into a regularity race with special stages driven at racing speed, on the heels of the Stella Alpina in Italy or the Tour de France Automobile in France which, despite the tragedy of Le Mans in 1955, managed to celebrate its fiftieth and final edition in 1986, maintaining its original formula unchanged.

Though they preserved the name and roughly the same distance to cover, the three Mille Miglia races held in 1958, 1959 and 1961 took place in completely different ways.



1000
2027

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OUR CENTENNIAL.

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1000 MIGLIA SRL



SINCE 1977 TO THIS DAY

In 1977, to celebrate the fiftieth anniversary of the Mille Miglia Cup, the Automobile Club of Brescia organized "Rally 1000 Miglia" on provincial roads, resuming the format of the regularity race with speed ranking tests. This was an idea that had already been adopted in the last three Mille Miglia races starting in 1958 but had been codified by the FIA since the fifties for the competitions that were part of the European Rally Championship. In celebration of the anniversary, and in the wake of the growing phenomenon of vintage car collecting, a reenactment of the race from Brescia to Rome and back was organized and reserved to classic cars, with a final classification based on the results of the time trials along the route. However, recreating that demonstration and extending the circuit required an organization capable of handling its preparation full-time, with significant resources, including financial ones. The new organization debuted in 1982, on the occasion of the second historical reenactment,

the first to restart from the traditional platform in Viale Venezia, as well as in the reruns of 1984 and 1986. The success of the registrations, which increased from 220 in 1982 to 350 in 1984 forced the organizers to abandon the biennial periodicity in favor of the annual one, starting in 1987.

The historical reenactment not only inherits the symbols and parts of the track from the Mille Miglia speed race, but, above all, its spirit, even if today's event aims to celebrate the competitiveness in different forms, no longer tied to pure performance, but wisely combined with entertainment and tourism.

In compliance with an event reserved for classic cars, since 1993 it has been mandatory to use manual chronometers instead of sophisticated electronic measuring devices. Furthermore, starting in 1996, it was also encouraged to participate with older, less competitive and more difficult-to-drive vehicles, using appropriate ranking coefficients.





THE 1000 MIGLIA IN ITALY

After the speed race was stopped in 1957, the heritage of the 1000 Miglia could not remain in the shadows: after a hiatus of more than twenty years, the race finally returned to its former glory: initially held every two years, since 1987 the 1000 Miglia has been held every year in May, becoming more and more important year after year in its new guise of regularity race.

Over the years, the 1000 Miglia began an ascent that led it to be recognized as "the most beautiful race in the world", while the legendary events of the speed race editions remained unique and Brescia became known worldwide as "the city of the 1000 Miglia".

Until June 2012 the organization of the race, under the control of the Automobile Club of Brescia as the owner of the brand, has been entrusted to different private companies; starting from July 2012 the organization of the race and the management of the brand and licenses have been handled directly by the Automobile Club of Brescia, through its subsidiary 1000 Miglia Srl, an in-house company wholly owned by the corporation.

The number of entry applications increases year after year but the route, except for a few variations, is always the same, from Brescia to Rome and back. An itinerary that, respecting the original roads, continues to represent one of the best promotions of Italy and its excellences.





GRAB A TEQUEÑO, RAISE YOUR BEER, AND LET THE ADVENTURE BEGIN.



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THE 1000 MIGLIA EXPERIENCE FLORIDA

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WHAT IS A REGULARITY RACE?

1000 Miglia Experience Florida is a regularity race open to Original, Classic and Supercars Cars. Regularity races for historic and modern cars are automotive rallies that take place along routes divided into sectors. Each sector normally includes regularity legs and legs with timed trials (TT Timed Trials and Averages Trials-AT). All routes are normally open to ordinary road traffic and it is always compulsory to respect the Road Traffic Regulations.

Rules of engagement

- **Respect the street code**
- Respect other participants
- Respect general drivers
- Respect general public, police forces and technical staff

WHAT IS A TIMES AND DISTANCES TABLE-TDT?

The Times and Distances Table or Itinerary is the document that includes all the distances to be covered and the expected times to be kept. The TDT is part of the Special Race Regulation and the Road Book.

| Saturday, February 21 st | Controls | | | | | | Location | Distance km | | Target Time | | Average km/h | | Time 1 st car |
|-------------------------------------|----------|----|----|----|----|---|-------------------------------------|--------------------------|--------|-------------|--------|--------------|--------|-----------------------------|
| | Sect. | TC | PC | TT | AT | T | | Partial | Progr. | mm:ss | hh:mm | Partial | Sector | |
| | | | | | | | | | | | | | | |
| 1 | 1 | | | | | | NAPLES – Ritz Carlton Tiburon Hotel | | 0,00 | | box 1 | | | 08:15 |
| | | | | | | | Naples – 5th Ave–Gulf Shore Blvd | 14,79 | 14,79 | | box 13 | | | |
| | | | 1 | | | | Naples | 9,69 | 24,48 | | box 31 | | | |
| | | | | | | | Vanderbilt Beach | 8,93 | 33,41 | | box 44 | | | |
| | | | | | | | Bonita Beach | 10,17 | 43,58 | | box 49 | | | |
| | | | | | | | Fort Meyrs Beach | 20,87 | 64,45 | | box 50 | | | |
| | | | | | | | Fort Meyrs – Centennial Park | 23,74 | 88,19 | | box 58 | | | |
| | | | | | | | Charlotte Park | 37,67 | 125,86 | | box 65 | | | |
| | | | | | | | Charlotte Harbor | 3,10 | 128,96 | | box 67 | | | |
| | | | | | | | Port Charlotte | 10,64 | 139,60 | | no box | | | |
| | | | 2 | | | | Venice | 34,95 | 174,55 | | box 81 | | | |
| | | | | | | | Venice – TT Start | 0,41 | 174,96 | | box 84 | | | |
| | | | | | 1 | | Centennial Park 1 | 0,04 | 175,00 | 00:09 | | 16,00 | | |
| | | | | | 2 | | Centennial Park 2 | 0,04 | 175,04 | 00:07 | | 20,57 | | |
| | | | | | 3 | | Centennial Park 3 | 0,05 | 175,09 | 00:12 | | 15,00 | | |
| | | | | | 4 | | Centennial Park 4 | 0,05 | 175,14 | 00:09 | | 20,00 | | |
| | | | | | 5 | | Centennial Park 5 | 0,06 | 175,20 | 00:10 | | 21,60 | | |
| | | | 2 | | | | | VENICE • Centennial Park | 0,15 | 175,35 | | 05:45 | | |

WHAT IS A TIME CHECK-TC?

The Time Check, called TC, **identifies a point where every competitor must transit at a set time.**

- The first TC opens the race.
- Each TC closes one **sector** and starts the next one. The sector time is indicated in the Time and Distance Table included in the Road Book.
- The route is divided into many sectors, each of which has an **overall average travel speed of less than 50 km/h.**
- Each race day begins and ends with a TC wherein the Driving Timetable DTC will be given by the time-keepers
- The DTC will record all the sector times that competitors will make along day's course.
- A DTC will be handed to each individual driver at each TC.
- **The cars in the race must transit at each TC at the time indicated on their DTC. The time of transit at the TC is recorded per minute (8:00–8:59AM)**
- **For any late or early passage at a TC, time cannot be recovered at the following TC.**

WHAT IS A TIMED TRIAL-TT?

Timed Trials, called TT, are:

- Timed sections of a route, measured by crossing tubes set at the start and end, wherein the drivers must keep to a set time indicated in the Itinerary Table and in the Time Card.
- In the TT, the time is calculated to the hundredth of a second, and the stopwatch is started by the passage of the wheel on the pressure switch (tube) on the road.
- The driver decides the starting time of the TT, however within 5 seconds from the «all clear» given by the assigned race official or time keeper.
- The TT are presented in groups, so-called Linked Trials (Concatenate), to be completed in order.
- The time recorded by the transit on 2 subsequent pressure switches creates the travel time on the TT.

WHAT IS AN AVERAGE TRIAL-AT?

The Average Trials AT are sections of a route where the average speed is set by the organisers and there is one or various detection points in positions unknown by the drivers (secrets).

- The AT have a free-entry start, the driver will decide freely the time to start the AT, **however within 5 seconds from the «all clear» given by the race official.**
- The Road-Book shows the starting area and where the AT ends.
- The AT doesn't necessarily have an end sign positioned on the road.
- It is up to the drivers to calculate the end of the AT using the distance set in the Road-Book and in the TDT.
- **The TDT will indicate the number of detections for each AT**
- **The AT planned along the route will take place on roads open to traffic.**

The sports signs that identify an Average Trial are the following:

WHAT IS A PASSAGE CONTROL PC?

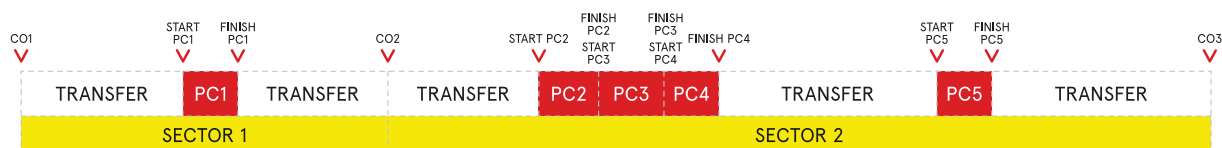
Passage Control (also called stamp control or check) **confirms the transit of a car at a specific area.**

- In the PC, **there is no specific transit time nor a numerical order of presentation for the cars.** The cars appear in a casual numerical order and without keeping to specific times.
- In the PC, the **Specified Race Officials place a stamp, or if the stamp is broken, their signature, on the Driving Timetable** of each single competitor, to certify the passage of the car in a specific location.
- In the absence of an PC on the Driving Timetable, the crew will receive a penalty of **12.000 negative points.**

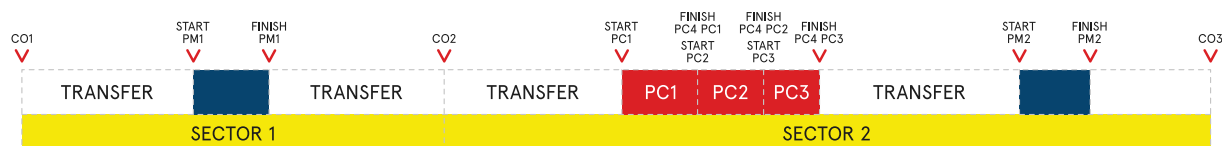
THE STRUCTURE OF A REGULARITY RACE

All the controls that we have seen previously make up the structure of each single race day (stage), according to the following explanatory summaries:

LOCATION OF TIMED TRIALS IN THE RACE STRUCTURE

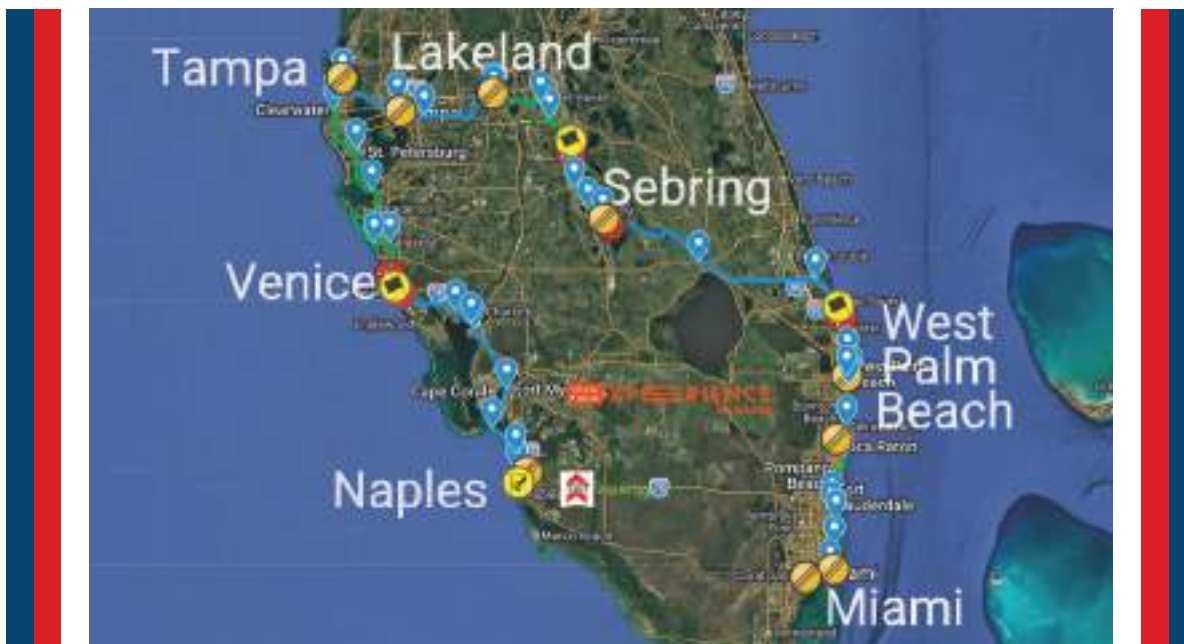


LOCATION OF AVERAGE TRIALS IN THE RACE STRUCTURE





THE ROUTE



FEBRUARY 20, 2026 - TRAINING DAY: JB PROVING GROUND - NAPLES

FEBRUARY 21, 2026 - DAY 1: NAPLES - VENICE - TAMPA

8:15 AM - start from The Ritz Carlton Hotel El Tiburon Naples
 8:52 AM - Naples Gulf Shore Blvd - Stamp Check - Passage Control
 11:32 AM - Venice - 227, Miami Avenue - Stamp Check - Passage Control
 11:33 AM - Venice - Centennial park - Time trials & car stop for lunch
 06:45 PM - Tampa - Innisbrook Resort - Time trials & car stop for dinner and overnight stay

FEBRUARY 22, 2026 - DAY 2: TAMPA - LAKELAND - SEBRING CIRCUIT - WEST PALM BEACH

08:40 AM - Tampa - Innisbrook Resort - Time trials & start of the second leg
 09:30 AM - Tampa Ybor City Italian Club - Stamp Check - Passage Control
 10:27 AM - Lakeland - Lake Mirror - Time trials & car stop for lunch
 02:19 PM - Sebring Circuit Gate 1 - Stamp Check - Passage Control/ Time trials
 06:02 PM - West Palm Beach Hilton Hotel - End of leg 2

FEBRUARY 23, 2026 - DAY 3: WEST PALM BEACH - MIAMI

09:00 AM - West Palm Beach Hilton Hotel - Time trials & start of the third leg
 10:04 AM - Boca Raton - Ferrari Fort Lauderdale - Stamp Check - Passage Control
 12:58 PM - Miami Beach - Ocean Drive - Stamp Check - Passage Control
 01:42 PM - MIAMI Coral Gables - The Biltmore Hotel - Arrival/End of the rally



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THE 1000 MIGLIA EXPERIENCE FLORIDA TROPHY

From Vision to Form

The trophy designed for the 1000 Miglia Experience Florida originates from the foundational principle of automotive design: a design gesture capable of condensing motion, precision, and memory into a single, essential form. Conceived not merely as an award, the trophy translates the spirit of the race into a sculptural presence – where performance becomes form, and victory becomes permanence.

Historical and Stylistic References

The concept draws from the origins of automotive design, when form was shaped directly by material and function. Subtle references to the front architecture of early racing cars – particularly the wooden elements carved to define structure and airflow – are reinterpreted through Pininfarina's contemporary language. Rather than literal quotation, the design evokes a method: subtractive, disciplined, and purposeful. The resulting volume is aerodynamic and balanced, charged with dynamic tension, expressing movement even in stillness.

Design and Manufacturing Dialogue

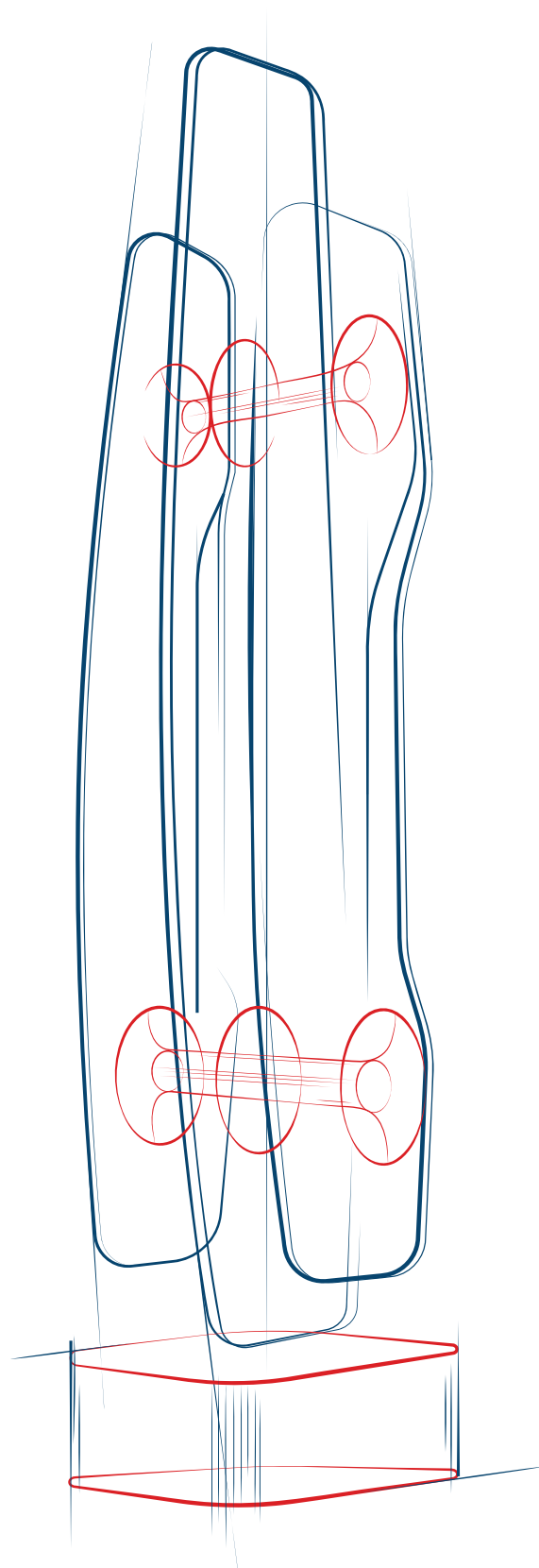
Designed by Pininfarina and brought to life through the craftsmanship of Barovier&Toso, the trophy is the result of a continuous dialogue between design intent and material expertise. Venetian Crystal is treated as a structural material, and its composition of three vertical elements of varying heights connected by slender metal structures, reveals, when viewed laterally, the silhouette of a car in motion. A visual synthesis of aerodynamics, flow, and precision, reminiscent of airflow studies in a wind tunnel.

Certificate of Authenticity

Each trophy is produced in only three unique pieces and is accompanied by an official certificate of authenticity. This document attests to its exclusive creation for the 1000 Miglia Experience USA Florida, its handcrafted nature, and the shared authorship between Pininfarina and Barovier&Toso, affirming its value as both a collectible object and a design statement.

A Shared Vision of Excellence

This project brings together two Italian icons united by a common philosophy: the pursuit of excellence through design, precision, and cultural continuity. With this trophy, Pininfarina reaffirms its belief that design is not decoration, but vision made tangible – capable of transforming competition into legacy, and motion into a timeless symbol.



Barovier&Toso is the most ancient glass company in the world, established in 1295 in Murano (Venice, Italy) where it is still based, devoted to maintaining and innovate the blown glass tradition. Barovier&Toso creates artistic glass lighting fixtures and objects that are timeless masterpieces unique for design quality of manufacturing, technology, tradition and creativity.

The company mission is to offer decorative products that give emotions, transit positive feeling and create very special atmospheres. Barovier&Toso is a top producer, as for range extensions, quality, innovation and customer support in designing customized lighting fixtures and installations.



Upper image Empire suspension lamp

Left image Barovier&Toso furnace, Murano, Venice, Italy



Barovier&Toso and Pininfarina unveil an exclusive trophy for 1000 MIGLIA Experience USA Florida 2026



From Concept to Material

For Barovier&Toso, the 1000 Miglia Experience USA, Florida 2026 trophy represents the continuation of a research that has explored glass as a structural material for over seven centuries. The project translates ideas of movement and precision into a three-dimensional object defined by balance, tension, and formal clarity. Venetian Crystal is treated not as decoration, but as matter shaped by volumes, solids, and voids in dialogue with the design.

Heritage and Vision

Rooted in the Murano tradition of glass sculpture, the project reinterprets heritage through a contemporary lens. The bluish tone of the crystal, contrasted with red-finished edges, recalls the visual language of historic competitions and reflects a legacy of high-level collaborations in which Venetian Crystal serves as both design material and unique work. Memory is not citation, but stratification: a technical culture expressed through disciplined gestures and controlled surfaces.

The Production Technique

Each element of the trophy is entirely handmade in the Murano furnace. Central to the process is the "Moleria" (grinding), a highly specialized phase that defines proportions, geometries, and transparency with extreme precision. Through this process, Venetian Crystal acquires an almost architectural quality, becoming a load-bearing material rather than a mere shell. The result is a controlled balance between technical rigor and artisanal sensitivity.

Venetian Crystal as a Narrative Element

In the trophy, Venetian Crystal transparency becomes a narrative tool. Light is captured, refracted, and retained within the form, revealing its internal tension without excess. It is a conscious use of the material that reflects Barovier&Toso's approach to craftsmanship as a design language.

A unique, certified work

Produced in only three unique pieces, the trophy is accompanied by an official certificate of authenticity attesting to its craftsmanship and as an exclusive creation for the 1000 Miglia Experience USA, Florida 2026. With this project, Barovier&Toso reaffirms its role as a contemporary interpreter of Venetian glassmaking tradition, placing Venetian Crystal at the center of a global narrative of Italian excellence.

About Barovier&Toso


Barovier&Toso is the most ancient glass company in the world, established in 1295 in Murano (Venice, Italy) where it is still based, devoted to maintaining and innovate the blown glass tradition. Barovier&Toso creates artistic glass lighting fixtures and objects that are timeless masterpieces unique for design quality of manufacturing, technology, tradition and creativity. The company mission is to offer decorative products that give emotions, transit positive feeling and create very special atmospheres. Barovier&Toso is a top producer, as for range extensions, quality, innovation and customer support in designing customized lighting fixtures and installations.

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CLASSIC ICONS

CAR CLASS

1958 - 1994

Classic Icons Car Class, for cars manufactured between 1958 and 1994.



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1995 - PRESENT

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ENTRY LIST

BY RACE NUMBER

| RACE NUMBER | DRIVER | CO-DRIVER | CLASS | BRAND | MODEL | CUBIC CAPACITY | YEAR |
|----------------------------|--------|-----------|--------------|---------------|---------------------------|----------------|------|
| 1000 MIGLIA ORIGINAL CLASS | | | | | | | |
| 1 | US | US | Originals | Bugatti | T40 | 1496cc | 1928 |
| 2 | AR | AR | Originals | Jaguar | SS100 | 2500 cm3 | 1937 |
| 3 | US | US | Originals | Jaguar | XK 120 OTS | 3,442 cc | 1950 |
| 4 | US | US | Originals | Jaguar | XK120 | 3.4 L | 1950 |
| 5 | US | US | Originals | Ferrari | 212 Inter | 2.6 L | 1951 |
| 6 | US | US | Originals | Jaguar | XK120 | 3,400 cc | 1952 |
| 7 | DE | DE | Originals | Mercedes-Benz | 300 SL Gullwing | 3.0 L | 1955 |
| 8 | US | DE | Originals | Mercedes-Benz | 190 SL Roadster | 1,9 L | 1956 |
| 9 | AR | AR | Originals | Austin Healey | 100-4 | 2,658 cc | 1956 |
| 10 | US | US | Originals | Chevrolet | Corvette FI | 4,633 cc | 1957 |
| 11 | US | US | Originals | Porsche | 356 Speedster | 1,600 cc | 1957 |
| 12 | US | US | Originals | Mercedes | Corvette FI | 2,996 cc | 1957 |
| CLASSIC ICONS CAR CLASS | | | | | | | |
| 51 | US | US | Classic Icon | Alfa romeo | Guletta Veloce Sprint | 1,920 cc | 1958 |
| 52 | US | US | Classic Icon | JAGUAR | MK2 3.8 | 3,781 cc | 1961 |
| 53 | HU | US | Classic Icon | Rolls Royce | Silver Cloud II | 6,2 L | 1962 |
| 54 | US | US | Classic Icon | Porsche | 356B | 1,600 cc | 1962 |
| 55 | US | DE | Classic Icon | Porsche | 356 C 1600 SC | 1,600 cc | 1964 |
| 56 | FR | US | Classic Icon | Maserati | Mistral Spider | 4.0 L | 1967 |
| 57 | US | US | Classic Icon | Mercedes-Benz | 280 SL ZF Pagoda | 2,8 L | 1968 |
| 58 | US | US | Classic Icon | Ford | Mustang | 390 CI | 1968 |
| 59 | DE | US | Classic Icon | Mercedes-Benz | 280 SL ZF Pagoda | 2,8 L | 1970 |
| 60 | AR | AR | Classic Icon | Ferrari | 308 GT4 | 3.0 L | 1978 |
| 61 | ES | CH | Classic Icon | Porsche | 930 Turbo S Flachbau | 3.3L | 1985 |
| 62 | AR | AR | Classic Icon | FORD | RS200 | 1,803 cc | 1986 |
| 63 | AR | AR | Classic Icon | Porsche | 930 3.3 Turbo | 3.3 L | 1986 |
| 64 | US | US | Classic Icon | Porsche | 928 GT | 5.0 L | 1991 |
| 65 | AR | AR | Classic Icon | BMW | M3 E30 Johnny Cecotto Ed. | 2,302 cc | 1992 |
| 66 | US | US | Classic Icon | Porsche | 911 | 3,6 L | 1994 |

This Entry List was drawn up at the time of printing of this catalogue and may therefore be subject to changes before the start of the race.

ENTRY LIST BY RACE NUMBER

| RACE NUMBER | DRIVER | CO-DRIVER | CLASS | BRAND | MODEL | CUBIC CAPACITY | YEAR |
|-------------------------------|--------|-----------|----------|---------------|---------------------------|---------------------|------|
| HYPERCAR & SUPERCAR CAR CLASS | | | | | | | |
| 101 | DE | DE | Supercar | Porsche | 993 | 3.6L | 1997 |
| 102 | AR | AR | Supercar | Ferrari | F355 Berlinetta | 3,496 cc | 1998 |
| 103 | US | US | Supercar | Nissan | GTR R34 - Skyline | 2.6 L | 1999 |
| 104 | BR | US | Supercar | BMW | Z8 | 5.0 L | 2001 |
| 105 | US | US | Supercar | Ford | GT | 5.4L | 2006 |
| 106 | US | US | Supercar | Mercedes-Benz | SL55 AMG | 5.4 L | 2008 |
| 107 | AT | IT | Supercar | Porsche | 911 | 3,800 cc | 2010 |
| 108 | US | US | Supercar | Ferrari | California | 4,3 L | 2010 |
| 109 | US | US | Supercar | Ferrari | 458 Italia | 4.5 L Mid- V8 | 2011 |
| 110 | AR | AR | Supercar | FERRARI | 458 Italia | 4,497 cc | 2014 |
| 111 | US | US | Supercar | Ferrari | 458 | 4,497 cc | 2015 |
| 112 | US | US | Supercar | Porsche | 911 Turbo | 3,8 L | 2016 |
| 113 | IT | IT | Supercar | Ferrari | 488 Spider | 3,902 cc | 2017 |
| 114 | GB | US | Supercar | Aston Martin | V12S VANTAGE | 6.0-LITERB V12 | 2017 |
| 115 | AR | AR | Supercar | Ferrari | 812 Superfast | 6,496 cc | 2018 |
| 116 | US | US | Supercar | Ferrari | F12 | 6.3 L | 2018 |
| 117 | US | US | Supercar | Ferrari | Portofino | 3,855 cc | 2019 |
| 118 | US | CA | Supercar | Ferrari | 488GTB | 3,902 cc | 2019 |
| 119 | US | US | Supercar | Aston Martin | DBS Superleggera | 5.2L twin turbo V12 | 2019 |
| 120 | US | US | Supercar | Porsche | 911 Speedster | 4.0 L | 2019 |
| 121 | US | US | Supercar | Ferrari | F8 Tributo | 3.9-Liter twin- V-8 | 2020 |
| 122 | US | US | Supercar | Porsche | Carrera 4S | 2,981 cc | 2021 |
| 123 | AR | AR | Supercar | Arus | AS FIA 289 | 427 CI | 2022 |
| 124 | US | US | Supercar | Porsche | 911 Turbo S | 3.8 L | 2023 |
| 125 | US | US | Supercar | Ferrari | F8 | 3.9 L | 2023 |
| 126 | US | US | Supercar | Ferrari | SF90 Spyder | 3,990 cc | 2023 |
| 127 | IT | IT | Supercar | Ferrari | Purosangue | 6,496 cc | 2023 |
| 128 | IT | IT | Supercar | Ferrari | Roma | 3,900 cc | 2025 |
| 129 | US | MY | Supercar | Ferrari | Atelier 296 GTS | 296 CI | 2025 |
| 130 | US | US | Supercar | Porsche | 911 GT3 Touring Package | 4.0 | 2026 |
| 131 | US | US | Supercar | Porsche | 911 Carrera GTC Cabriolet | 3,591 cc | 2026 |
| 132 | US | US | Supercar | Ferrari | 12 Cillinders | 6,496 cc | 2026 |

This Entry List was drawn up at the time of printing of this catalogue and may therefore be subject to changes before the start of the race.

PASSING TIMES ALONG THE ROUTE FOR FANS AND SPECTATORS

| DATE | CITY | STREET/PLACE | ACTIVITY | ARRIVAL OF FIRST CAR (ESTIMATE) |
|----------|---------------------|--|-------------------------------|---------------------------------|
| FEB 21ST | | | | |
| | Naples | Ritz Carlton El Tiburon | Start | 8:15 AM |
| | Naples | 5th Avenue South | Passage | 8:34 AM |
| | Naples | Gulf Shore Blvd (front Yacht Club) | Stamp Check - Passage Control | 8:52 AM |
| | | Bonita Beach, Bonita Springs | Passage | 9:19 AM |
| | Fort Meyers | Fort Meyers Beach | Passage | 9:42 AM |
| | Fort Meyers | Centennial Park | Passage | 10:10 AM |
| | Charlotte | Charlotte Park | Passage | 10:43 AM |
| | Charlotte | Charlotte Harbor | Passage | 10:47 AM |
| | Port Charlotte | S Tamiami Trl | Passage | 10:59 AM |
| | Venice | 227, Miami Avenue | Stamp Check - Passage Control | 11:32 AM |
| | Venice | Centennial Park | Time trials & car stop | 11:33 AM |
| | Sarasota | Fruitville Road | Passage | 2:46 PM |
| | | Gulf of Mexico Drive | Passage | 3:02 PM |
| | St Petersburg | 34th St. S/N (up to the cross road with 5th Ave) | Passage | 4:08 PM |
| | Clearwater Downtown | S Myrtle Ave | Passage | 4:41 PM |
| | Dunedin | Dunedin market - Main Street | Passage | 4:48 PM |
| FEB 22ND | | | | |
| | Tampa Ybor City | Italian Club of Tampa - E 7th Ave | Stamp Check - Passage Control | 9:30 AM |
| | Lakeland | Lake Mirror Promenade | Stamp Check - Passage Control | 10:27 AM |
| | | | Time trials & car stop | 10:27 AM |
| | Lakeland | Lake Hollingsworth Drive/road | Passage | 12:20 PM |
| | Lake Summit | Cypress garden Blvd | Passage | 12:53 PM |
| | | West Scenic Park | Passage | 1:07 PM |
| | Avon Park | West Main Street | Passage | 1:51 PM |
| | Sebring | Circle Park Drive/S Ridgewood Dr | Passage | 2:08 PM |
| | | Circuit Gate 1 | Passage | 2:19 PM |
| | Jupiter Island | S Beach Rd | Passage | 5:10 PM |
| | West Palm Beach | West Palm Beach Hilton | Arrival 2nd leg | 6:02 PM |
| FEB 23RD | | | | |
| | Palm Beach | Jimmy Buffett Mem. (Cross Worth Avenue) | Passage | 9:08 AM |
| | Boca Raton | Ferrari Fort Lauderdale W Rogers Cir. | Stamp Check - Passage Control | 10:04 AM |
| | Hollywood | Hollywood beach (a1a - Atlantic Boulevard) | Passage | 11:54 AM |
| | Miami Beach | Ocean Drive (1036 approx) | Stamp Check - Passage Control | 12:58 PM |
| | Miami | The Biltmore Hotel Coral Gables | End of the race | 1:42 PM |

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WHEN THE PASSION FOR CARS IS A FAMILY AFFAIR

Motorsport heritage runs deep in our blood, tracing back to my great-uncle, Eberhard “Ebs” Mahle, son of Mahle GmbH co-founder Ernst Mahle. Born in 1933, Ebs raced from 1954–1968 as a works driver for Alfa Romeo, Volvo, Mercedes-Benz, Porsche, Fiat-Abarth, among others. Highlights included second overall at the 1959 Targa Florio in a Porsche 550 Spyder and, in 1960, several wins with the Mercedes-Benz works team in a red 300 SL Roadster. In 210 starts, he claimed 150 class and overall victories.

Ebs’s testament to passion and grit came in 1966. After a serious karting accident left him hospitalized for 18 months, he recovered and was determined to finish his career on a high. He targeted the European Hill Climb Championship—as if scripted—right as the global Ford vs. Ferrari rivalry hit its peak, from Le Mans to GT battles.



With the odds stacked, Ebs turned to Porsche, convinced the 911 could win the title. Yet the 911—today synonymous with motorsport—was only two years old, and still unproven internationally. Porsche racing manager Huschke von Hanstein was skeptical and refused to supply a car, doubting it could beat the high-horsepower Fords and Ferraris. Undeterred, Ebs bought his own 911 from Gerhard Mitter and entered as a privateer.

On Europe’s toughest climbs, Ebs proved that skill and the agile 911 could triumph. He won every race but the final round, having already secured an unassailable lead. His 1966 title delivered Porsche the 911’s first international championship. “That was my greatest success,” Ebs later said. In 1967, he received the Silver Laurel Leaf (Silbernes Lorbeerblatt), West Germany’s highest sports honor.

Twenty years ago, as Ebs shared stories, I experienced my first drive in a 911—his 997 Carrera S—on the roads near Stuttgart that once formed the Solitude Rally, where he remains the most decorated driver. That moment planted the dream of owning a 997; now, I’m honored to carry his legacy by running mine in the 1000 Miglia Experience Florida.



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